



August 2015 Newsletter

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WELCOME!!!

Maa Sa Akhi is delighted to extend a warm “Welcome Back” to our recently returning students.

We missed you!

- Saniah Despinosse
- Nioka Gaudin
- Christian Phillips
- Abigail & Khashif Belisle
- Samien & Sebastian Mesadieu
- Gregory Henry
- David Raymond
- Zion Bey
- Simone Sydnor
- Charlize Hill

Maa Sa Akhi would also like to extend a hearty “Welcome” to our newest students:

- Asser Renaud
- Jamir Mclean
- Leonel Prepetit
- Dela Ennin

ANNOUNCEMENTS

Automatic Payments!!!

Maa Sa Akhi is implementing a registration system where tuition will be paid automatically! Parents and adult students will be able to set up automatic payments, which eliminates late payments and late fees, which will be strictly enforced.

This affords a more feasible, safe and secure way to pay tuition instead of having to make cash payments. Your personal and billing information will be kept safe and your receipts and payments easily accessible on your banking statements. Additionally, automatic payments will eliminate the use of paper receipts - you will definitely be doing your small part to preserve the Earth's resources.

Dates To Remember:

Maa Sa Akhi's
Summer Recital
Thursday July 30th

Come Prepared to
Impress!!

Maa Sa Akhi
Fall Semester
September 22 – May 28

Maa Sa Akhi
Fall Orientation
Sunday September 13th
5pm
Orientation is
MANDATORY for
ALL parents and adult
students!

REMIND

REMIND, formerly REMIND 101, is a service which allows us to keep in touch with each family via text to your cell phone. If you can't get to a computer to get informed, REMIND will get the same message to you via your cell phone. We need our parents to sign up for this program immediately!

Please be advised that you will be receiving an invitation to join REMIND. If you have not already, you will be asked to complete the sign up procedure when you register for our fall semester so that you can begin receiving our important updates and messages.

Encore3

In the first month of our partnership with Encore3, Mut Hefen earned \$2100! The next month, Ms. Gail Broomes, Mr. Carlton Jones and Atef Mshingo earned \$2,100 and Mut Hefen earned an additional \$2,100! Now we have next month's line up of associates who are about to make at least \$1,600 each – Ms. Helen Warren, Mr. Colin Phillips, Ms. Yvonne Thomas, Mr. Brandon Maloy, Mr. Mtambuzi Mlemwingu, Ms. Donna Lindo, Mr. Jamal Haughton, Ms. Sherline Jones and Reverend Paris Rochford.

What can you do to help Maa Sa Akhi raise funds so that we can give more free music lessons:

1. Buy our products! Go to: www.hefensaakhi.shopencore3.com
For relief from pain, energy, immune boosting, weight management, blood sugar management, blood pressure management, PAIN ELIMINATION – NO MEDICAL CLAIMS.
2. Tell others about buying our products.
3. Find out how to join our team of bonus winning associates.
4. Tell others how they can join our team of bonus winning associates.

Look at the Maa Sa Akhi's web site and see why YOU would want to help with our fund raiser: www.maasaakhi.org

Music & Behavior

Music is a part of our everyday lives. Whether you crank up the radio as you drive or hear snippets of songs as you walk down the street, everyone listens to music. So, it's no surprise that something so ever present in our lives could have an effect on our behaviors. This can be a good thing. When we hear our favorite song, our mood instantly lifts. When we hear the sounds of smooth jazz, we feel mellow and relaxed. So, how would music that spews lyrics promoting violence, misogyny, drug use and other negative messages affect our behavior? Studies have shown that "significant exposure to violent music and lyrical content increase the risk of aggressive behavior...[and] explicit lyrics desensitize the listener to violence and give the impression that the world is a meaner place than it really is." (American Academy of Pediatrics).

This is especially concerning

considering that most rap and heavy metal, the main sources of this kind of music, are usually marketed to teens. In fact, teenagers are said to spend five or more hours listening to music daily. This means they spend more time listening to these lyrics than they do listening to their own parents. Furthermore, unlike with films, there is no formal ratings system for music. The parental advisory or explicit labels you may see on album covers, are not mandatory and are placed there at the discretion of the artist and his/her record Label Company. So, if a singer or band doesn't want to warn consumers of potentially explicit lyrics, they don't have to. Additionally, these parental advisory and explicit labels do not prohibit teenagers from walking into a store and buying the cd anyway, with or without their parent's consent.

In recent years, however, the RIAA, Recording Industry Association of America, has sought to create a mandatory ratings system, much akin to the film industry, that will hopefully put an end to teenagers having access to music with lyrics and messages that can have a potentially negative effect. What do you think? Send your comments to maasaakhi@gmail.com.

This article was donated by Mut Hefen's nephew Brandon Maloy and excerpted from "Does Music & Lyrical Content Influence Human Behavior" by Kevin C. Lilequist.

MOTIVATION TEAM FALL 2015!

Do you appreciate Maa Sa Akhi? Would you like helping us insure we can support our grant and scholarship students? Do you have fundraising ideas you want to share and help motivate our entire Maa Sa Akhi family to succeed? Then you may very well qualify to be on our Motivation Team!!

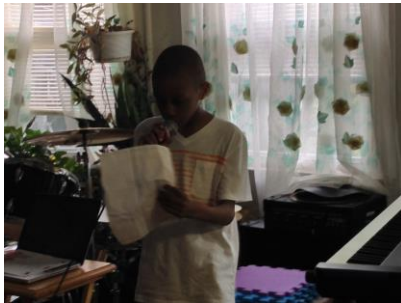
Applications are now available. For more details, please call our office at 347-414-5486.

Together we'll become all we can be to guide our students to EXCELLENCE!

EVENTS

Our Summer Recital

It was a great end to a great summer! Maa Sa Akhi: Performing Arts Academy held its 16th Annual Summer Recital on Thursday July 30th. Parents, guests and of course Maa Sa Akhi's bright stars gathered at Maa Sa Akhi to exhibit all they have learned during this summer semester. The recital kicked off with a flawless piano performance by 4 year old Zion Bey. He was followed by newcomer Asser Renaud, who exhibited the patience he has cultivated as a result of his music lessons. Next, was another newcomer, Jamir Mclean, who not only played a piano piece, but also sang an original song, which he dedicated to his mom. Then, David Raymond took the stage and expertly executed his piano piece.



Jamir performs his original song.



Mut Hefen assists Khashif with his song.

Next, our more advanced students performed. One after the other, Khashif Belisle, Abigail Belisle and Christian Phillips exhibited their increasing musical talents. Then, teenage student Gregory Henry flawlessly performed two piano pieces, one of which he wrote himself. Then, we switched things up. Adult guitar student, Dela Ennin performed two songs, accompanied by Mut Hefen, which resulted in a sing along. Finally, the performances were capped off by an exciting rhythm contest among rhythm students Abigail, Khashif, Christian and Jamir. What an evening it was! See you next time!



Dela Ennin and Mut Hefen play guitar



Rhythm Contest